

UNITED STATES DISTRICT COURT

ORIGINAL

NORTHERN DISTRICT OF CALIFORNIA

Before The Honorable JON S. TIGAR, Judge

LAURI VALJAKKA,)	Claim Construction
)	Hearing
Plaintiff,)	
)	
vs.)	NO. C 22-01490 JST
)	
NETFLIX, INC.,)	Pages 1 - 50
)	
Defendant.)	Oakland, California
_____)	Monday, December 12, 2022

REPORTER'S TRANSCRIPT OF ZOOM WEBINAR PROCEEDINGS

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(Appearances continued next page)

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2:00 p.m.

P R O C E E D I N G S

(Zoom Webinar)

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THE CLERK: Your Honor, now calling civil matter 22-1490, Lauri Valjakka v. Netflix, Inc.

If counsel could please state their appearances for the record, starting with counsel for plaintiff.

Mr. Ramey, you're muted.

MR. RAMEY: My apologies, Your Honor. Good afternoon. Bill Ramey for the plaintiff, Lauri Valjakka. We're ready to proceed, Your Honor.

MS. PIEPMEIER: Good --

Counsel, would you like to identify your other colleague before I proceed?

MR. RAMEY: Okay. She did get on there. I'm sorry. I didn't see her before.

With me today, I'm lucky to have Susan Kalra.

THE COURT: Thank you, Counsel.

MS. PIEPMEIER: Good afternoon, Your Honor. Sarah Piepmeier from Perkins Coie. I'm here on behalf of Netflix. And I'm with my colleague, Mr. Jassiem Moore, arguing his first *Markman* hearing today.

We're also joined, though not on video, by in-house

1 counsel for Netflix. We have Laura Charrington, the Director
2 of Patent Litigation; and Emily Hasselburg, Patent Litigation
3 Counsel on succumbent [sic]. And we're also ready to proceed,
4 Your Honor.

5 Thank you.

6 **THE COURT:** Very good.

7 Does Netflix stand on the objection contained in its
8 notice at Docket Number 69?

9 **MS. PIEPMEIER:** Your Honor, we stand on the objection
10 to the extent that it was served late. We do not have any
11 objections to the substantive materials and defer to Your
12 Honor on whether it would be helpful to have counsel use his
13 slides.

14 **THE COURT:** I would just remind Netflix that your
15 lawyer had not been admitted pro hac vice, and he was
16 permitted to argue without a peep from the other side. So
17 when I saw their response to your notice come in, I simply
18 assumed that the objection had been withdrawn.

19 In any event, they can use their slides. That's fine.

20 **MS. PIEPMEIER:** Thank you, Your Honor.

21 **THE COURT:** Mr. Ramey, go ahead.

22 **MR. RAMEY:** Yeah. Thank you, Your Honor. Bill
23 Ramey.

24 To get started today, Your Honor, I wanted to share my
25 screen, which I'm always very good at this, so --

(Demonstrative published.)

MR. RAMEY: I think we all can see this one now.

Lauri Valjakka's -- so it's our plaintiff's claim construction presentation, Your Honor.

And I'm not going to spend any time going through the background of the patent. I think we did that during the tutorial with this Court.

I want to --

THE COURT: Mr. Ramey?

MR. RAMEY: Can you not hear me?

THE COURT: I can hear you just fine.

If you have not already done so, would you please email a copy of these PowerPoint slides to Ms. Lee when today's hearing is over.

MR. RAMEY: Yes, Your Honor. Our apologies. I think that was done moments before the hearing started. So it's -- I think, I believe so --

THE COURT: Well, regardless -- oh, terrific.

MR. RAMEY: Oh.

THE COURT: As long as we're all -- we can all be confident that it happened at some point, that would be great.

Go ahead.

MR. RAMEY: Yes. Yes, Your Honor.

So I'll go, you know, back to the tutorial, I think I won't spend any time on the background. We'll get right to

1 the first claim, to modified transport request.

2 (Demonstrative published.)

3 **MR. RAMEY:** And what first struck me about this term
4 they want to construe was that they wanted the term "modified
5 transport request" construed rather than "transport request."

6 And that jumped out at me first because nowhere does
7 Netflix claim that any of these terms are ambiguous or not
8 able to be understood or that they're specifically defined in
9 the specification.

10 So that was my first -- relative to what they were doing.
11 "Modified" is a term we all understand. So if we wanted to go
12 to what a "transport request" is, that's defined fairly
13 explicitly at column 2 of the '167 patent, Your Honor, lines
14 51 through 56. And that tells the details of what's in a
15 modified transport request. And so then we're just talking
16 about a modified set of data that includes that information.

17 So then I went directly to defendant's proposed
18 construction, and I saw the word -- first thing they put is
19 "message." And "message" isn't anywhere in the term "modified
20 transport request," nor is it found anywhere in this patent
21 when they're referring to modified transport request.

22 And then so that's how we originally landed on plain and
23 ordinary meaning is that this is not a term that needs to be
24 understood. "Transport request" is explicitly defined in the
25 patent. And "modified" is a term that we all understand. So,

1 well, there's really no reason to modify what the patentee has
2 already used.

3 Going on down further, you know, we talk a little bit
4 about why do we think that they're trying to import this
5 message limitation. A message limitation would almost
6 indicate another element in the claim, Your Honor. And I
7 don't think that the claim -- well, I know the claim doesn't
8 specify another element. It's merely talking about a modified
9 transport request.

10 When they talk about a message being at the start of that
11 construction, that would add a term that's not found anywhere
12 in the patent or in the claim itself.

13 So that again reverts me back to the plain and ordinary
14 meaning because we -- the danger of redrafting is simply too
15 high in changing what the patentee had invented.

16 And so that's -- that's simply why we're at modified --
17 plain and ordinary meaning.

18 With that, I'd pass it over to the other side.

19 **THE COURT:** Well, let me ask you a question about a
20 different limitation.

21 **MR. RAMEY:** Yes, Your Honor.

22 **THE COURT:** Which is whether any terminal could
23 modify a transport request or only a terminal that's been
24 adapted to act as a relay server. Because that's a limitation
25 that I think is found in the text of the patent. And

1 that's --

2 **MR. RAMEY:** I think --

3 **THE COURT:** And it seems to me, since you're saying
4 that there doesn't need to be any construction, you might feel
5 otherwise.

6 **MR. RAMEY:** Well, I think that the -- the ones that
7 are adapted I think are necessary for this. But I also think
8 the main server can modify a transport request if it had to.
9 It's the one that sends out the original. So I'm not sure --

10 **THE COURT:** Right.

11 (Simultaneous colloquy.)

12 **MR. RAMEY:** -- so limited --

13 **THE COURT:** Think of this dataflow like the veins, if
14 that's the right word, of a tree. And the data goes along.
15 When it gets to the leaves of the tree, when it gets all the
16 way out, those terminals have not been modified to act as
17 relay servers, correct?

18 **MR. RAMEY:** Yes, Your Honor. I think that's correct.

19 **THE COURT:** The endpoint terminals have not been
20 modified to act as relay servers.

21 **MR. RAMEY:** Correct, Your Honor.

22 **THE COURT:** Those -- those terminals do not modify
23 transport requests, correct? Those endpoint terminals.

24 **MR. RAMEY:** That's correct, Your Honor.

25 **THE COURT:** Thanks.

1 All right. That was very fast.

2 Who would like to respond for Netflix on this term?

3 **MR. MOORE:** I will be responding for Netflix, Your
4 Honor. Jassiem Moore.

5 **THE COURT:** Oh, that's right. Ms. Piepmeier said
6 you're going to do the whole thing. I don't need to ask that
7 question. I can just say "Mr. Moore."

8 **MR. MOORE:** I may call on Ms. Piepmeier at times for
9 some help.

10 I'll go ahead and share my screen.

11 (Demonstrative published.)

12 **MR. MOORE:** So to begin, Your Honor, Netflix believes
13 this construction is warranted to help clarify the meaning of
14 this term for the jury. The claim language is somewhat
15 difficult to parse, and Netflix believes that the construction
16 will assist the jury in understanding what a modified
17 transport request is and what a modified transport request
18 contains.

19 And to that end, Netflix believes that its construction is
20 in line with the claim language, the specification, and
21 statements made by the patentee during prosecution history.

22 So starting with that claim language, on Slide 7, we see
23 that the claim language requires -- has two requirements that
24 Netflix's construction helps to clarify.

25 That first requirement is what is doing the modifying of

1 the transport request. And that is a relay server. And you
2 can see on that first set of highlights that a terminal adapts
3 to act as relay server, as Your Honor pointed out, is the one
4 that is adapted to modify the transport requests.

5 The second requirement is that the modification itself is
6 the addition of target terminals. And we can see that from
7 the next set of highlights.

8 First this relay server that is doing the modifying
9 selects a -- a target terminal that will itself act as a relay
10 server, and then it adds the addresses that will be served by
11 that newly selected relay server, so the addresses that the
12 newly selected relay server will relay information to.

13 **THE COURT:** Mr. Moore, would you give me just a
14 moment? I want to pull up the '167 patent and look at it on
15 my desk for a second.

16 **MR. MOORE:** Will do, Your Honor.

17 **THE COURT:** Oh, I'm looking at the wrong patent.
18 That's why I'm not finding what I need.

19 (Pause in the proceedings.)

20 **THE COURT:** That's interesting. I hadn't really
21 focused on this further address -- "further includes
22 addresses" language in column 8.

23 Okay. Go ahead.

24 **MR. MOORE:** And so just continuing on, Your Honor,
25 not only does the claim language support Netflix construction

1 that the modified transport request must be modified by a
2 relay server and that is adding target terminal addresses, and
3 this is also supported by the language in the specification
4 which talks about that first set of terminals that is going to
5 act as a relay server.

6 And so if we look at Figure 4 here on Slide 10 --

7 (Demonstrative published.)

8 **MR. MOORE:** -- those terminals T1, T2, and T3, they
9 are acting as that first set of relay servers, would be
10 modifying the original transport request.

11 And they are then selecting a downstream relay server.
12 For example, T1 may be selecting T4. And they are adding the
13 addresses that that relay server will relay data to. So T1
14 will be adding T13, T22, and T31 for T4 to act as a relay
15 server for.

16 (Demonstrative published.)

17 **MR. MOORE:** And the patentee's statements from the
18 prosecution history just add further support for this
19 construction. When discussing the invention of the '167
20 patent, the patentee pointed out that when the main server
21 selects terminals to perform with these relay servers, it's
22 defining their place in the distribution tree --

23 **THE COURT:** Mr. Moore, has the prosecution --

24 **MR. MOORE:** Yes, Your Honor.

25 **THE COURT:** Has the prosecution history for this

1 patent been submitted to be part of the record in this case?

2 **MR. MOORE:** I don't recall off the top of my head,
3 Your Honor. We may have included that with the briefing?

4 **THE COURT:** I think the answer is no, which is why I
5 asked the question.

6 **MR. MOORE:** Apologies for that, Your Honor.

7 **THE COURT:** Anyway, so it's tough for me to rely on
8 it. That's my -- that's why I say that.

9 **MR. MOORE:** Understood.

10 And even without the prosecution history, Netflix's
11 construction can rest on the language of the claims and
12 language in the specification.

13 **THE COURT:** Got it.

14 (Demonstrative published.)

15 **MR. MOORE:** And moving on to Slide 10, I'll just make
16 this brief. This is just kind of a quick animation to sort of
17 sum up what we've been talking about.

18 So the first transport request is sent to identify those
19 first relay servers, which then select from a subset of
20 terminals a next set of relay servers and then add the target
21 terminals that those relay servers will be relaying data to.

22 And for those reasons, Your Honor, Netflix's construction
23 should be adopted.

24 **THE COURT:** Thanks. I would like another second. I
25 want to -- I keep thinking of other things I wish I had up on

1 my screen.

2 (Pause in the proceedings.)

3 **THE COURT:** Okay. Very good. Thanks.

4 Mr. Ramey or Ms. Kalra?

5 **MR. RAMEY:** Sure.

6 (Demonstrative published.)

7 **MR. RAMEY:** Your Honor, I don't have anything more to
8 say except that what we -- oh, I'm sorry. I'm back on the
9 previous term. Sorry. We'll move on to "data." That's fine.
10 My apologies.

11 "Data," going to "data." "Data," we propose plain and
12 ordinary meaning simply because this is a term that's well
13 understood in the art for everything.

14 And -- and in contradiction to what Netflix says, there is
15 really no limitation which can be found most explicitly at
16 ECF14-1, Exhibit A, column 1, lines 58 to 63, where it
17 specifically says that: For convenience, data that is to be
18 distributed from the media scanner system 18 will be referred
19 to herein as content which will be understood to include any
20 type of data of interest to end users.

21 And so that's it. They left that part out, but it's any
22 type of data. And then it says "including but not limit to,"
23 and it provides a subset of different things. And I think
24 the --

25 **THE COURT:** Well, in column 1 -- in column 1 of the

1 patent at lines 58 to column 2, line 3, it says, "Data that is
2 to be distributed from the media storage system will be
3 referred to herein as content." And then it -- and then
4 later -- it does have some expansive language in that
5 sentence, but then later on, that portion of the patent goes
6 on to say, "for purposes of the present invention, 'content'
7 means files or parts of files or equivalents thereof that are
8 stored on a server," et cetera.

9 I mean, so the -- isn't is the patentee acting as his
10 own -- is your client a man? I want to use the right pronoun.
11 It was the wrong way of asking that question. What pronoun
12 does your client use?

13 **MR. RAMEY:** I would say he uses -- I've never asked
14 him that. But he's a man, I want to say. He -- Mr. Valjakka.

15 **THE COURT:** You're using "he" so I'm going to take my
16 cue from you.

17 So he has acted as his own lexicographer here, hasn't he?
18 I mean, he's defined -- it's sort of a transit of property. A
19 is to B as B is to C. So he says this is what "data" means,
20 it means content. And here's what "content" means. And he's
21 got some specific language. Isn't that what "data" means for
22 the purposes of this patent?

23 **MR. RAMEY:** I think you could read it broader, and I
24 think that's what we were trying to do through the entire
25 specification. We weren't trying to limit it down.

1 But I think being -- if you -- I guess what -- what we're
2 saying is that the definition that I read to the Court,
3 data -- the content isn't limited. The content can be any
4 form of data.

5 So -- so the last sentence that I didn't read to you was
6 that content would generally comprise a data file of some
7 type. So that's where it takes that -- the definition of --
8 what the -- the detention of content and blows it back up to
9 being as big as it could be. And so then it wraps what data
10 is into what content is. So it could be any type of data
11 could be in the content.

12 **THE COURT:** Interesting.

13 **MR. RAMEY:** It's -- it's --

14 **THE COURT:** Can you -- can you and I agree that taken
15 to its farthest extreme, the word "data" is a word of almost
16 unimaginable breadth?

17 **MR. RAMEY:** I can, yes, Your Honor. Yes, Your Honor.

18 **THE COURT:** Okay.

19 **MR. RAMEY:** And I think that's what we were trying to
20 get to.

21 And then I guess the last point that I really wanted to
22 make on -- on this point, Your Honor, was that Netflix puts
23 forward a fairly broad definition except they try to cut off
24 streaming content, and of course that's a -- we think
25 improper.

1 Because if you go to our patent, what you'll really -- one
2 of ordinary -- digital broadcast media is for live on-air
3 performances such as radio and Internet radio as one skilled
4 in the art would know.

5 And we describe digital broadcast media in which a data
6 stream is transmitted by a broadcast server and is temporarily
7 buffered by clients in some cases, by innervating relay units.
8 And that's at the '167 patent, column 2, lines 1 through 3.

9 So we don't see -- in addressing Netflix's argument, we
10 don't see streaming content being outside the scope of the
11 term "data."

12 It's true there's not an explicit definition in the patent
13 for digital broadcast media, but it's something that was
14 understood in the art.

15 And we did include a prior patent in submission of its
16 application to the USPTO, the '810 patent, and that's -- it's
17 attached at Exhibit A, and that specifically defines what
18 digital broadcast media is.

19 **THE COURT:** So the portion of the patent I was
20 pointing to a moment ago at the bottom of column 1 going up
21 onto top of column 2 --

22 **MR. RAMEY:** Yes Your Honor.

23 **THE COURT:** -- does contain the phrase "as distinct
24 from digital broadcast media," and then it continues.

25 What do you think the purpose of the phrase "as distinct

1 from" is in that part of the patent?

2 **MR. RAMEY:** Yes, Your Honor. I think we were
3 100 percent saying we don't cover on-air Internet radio.

4 **THE COURT:** Um-hmm.

5 **MR. RAMEY:** And I think that was --

6 (Simultaneous colloquy.)

7 **THE COURT:** I have not looked -- I have not looked to
8 see. So I apologize if I should already know the answer to
9 this question. Is the term "broadcast server" defined
10 anywhere in the patent? Do you know?

11 **MR. RAMEY:** Your Honor, I apologize. I can try to
12 find that out real quick.

13 **THE COURT:** Oh, no. I can go on Google patents and I
14 can find it if you don't know. I'll do it while we're
15 talking.

16 **MR. RAMEY:** I'm sure that it's -- it's talked about,
17 I guess, you know. But broadcast server -- broadcast server
18 is what you said, right, Your Honor? I'm sorry.

19 **THE COURT:** I did.

20 **MR. RAMEY:** Yeah.

21 **THE COURT:** That's fine. If you don't know, you
22 don't know.

23 Please, though, finish your argument about this claim
24 term.

25 **MR. RAMEY:** Yeah. So that's why we think that

1 Netflix proposed terms -- or proposed construction should be
2 rejected, the plain and ordinary meaning be allocated based on
3 the argument that I just made.

4 We definitely think that it -- you know, we -- there can
5 an exclusion for what the Court just said as it seemed to, you
6 know, digital -- I mean, sorry -- live on-air performances
7 such as Internet radio. But that's -- that's our point, Your
8 Honor.

9 **THE COURT:** All right. Very good. Thanks.

10 Mr. Moore.

11 **MR. MOORE:** Thank you, Your Honor. Let me just pull
12 up the slides.

13 (Demonstrative published.)

14 **MR. MOORE:** So for the term "data," Your Honor,
15 Netflix's construction simply is in line with the definition
16 provided by the patentee within the specification.

17 As Mr. Valjakka put forth in its brief, when a patentee
18 acts as its own lexicographer, that definition should control
19 and that is the case here.

20 (Demonstrative published.)

21 **MR. MOORE:** In contrast to what Mr. Ramey has
22 suggested, Netflix's construction is not limiting what --

23 **THE COURT:** Now, the term -- the term "streaming
24 content," exactly that phrase, that doesn't appear anywhere in
25 this patent, does it?

1 **MR. MOORE:** It does not, but it was an attempt to --

2 **THE COURT:** Isn't it -- isn't that language broader
3 than the language that I read to Mr. Ramey? Which I --

4 (Simultaneous colloquy.)

5 **THE COURT:** -- assume is not the source of that
6 phrase. You think it's not.

7 **MR. MOORE:** It's not, Your Honor. Because that first
8 part -- let me just go back to the construction.

9 (Demonstrative published.)

10 **MR. MOORE:** That first part of the construction
11 already distinguishes it from streaming content because we are
12 talking about files that are stored, then subsequently used
13 after retrieval. Whereas when you're streaming content, you
14 are not waiting for like a full file download to complete, you
15 are getting content on like a first-come-first-serve basis and
16 using that content at that time --

17 **THE COURT:** Right.

18 **MR. MOORE:** -- rather than waiting for a full file
19 download to continue --

20 (Simultaneous colloquy.)

21 **THE COURT:** This goes back to that "stored for
22 subsequent use" language in the patent.

23 **MR. MOORE:** Exactly, Your Honor.

24 **THE COURT:** Yeah. Okay.

25 **MR. MOORE:** And so adding the "as distinct from

1 streaming content" was simply a way to kind of clarify what
2 this first portion of the construction has captured and also
3 referenced the --

4 (Demonstrative published.)

5 **MR. MOORE:** -- the discussion of digital broadcast
6 media and data streams that are broadcast which the
7 specification does talk about.

8 **THE COURT:** All right.

9 If I go your way, I have to say I'm probably likely just
10 to import the language, the exact language from the patent
11 because I don't know what the difference is. I don't know
12 what the potential differences are between your simplified
13 phrase and the longer phrase in the patent, and I would worry
14 that closing argument would roll around in my trial and that's
15 the point when I would find out what the differences were and
16 I might regret my construction.

17 So but I take your point that it's potentially not an
18 unfair characterization of this language just to call it
19 streaming content.

20 **MR. MOORE:** Thank you, Your Honor. And Netflix is
21 amenable to that. I think we were attempting to simplify the
22 construction to avoid it being too wordy or unwieldy.

23 But there -- there's nothing else on Netflix's side, Your
24 Honor.

25 **THE COURT:** All right.

1 Let's turn to -- well, I have my notes in a certain order,
2 but you may have your terms in a different order. So let's go
3 to the next term.

4 Mr. Ramey, your microphone is muted.

5 **MR. RAMEY:** So we simply proceeded down the -- in the
6 order that I had it -- the plaintiff had it briefed in its
7 opening brief. So the next term was: Obtaining is based at
8 least in part on the first digital rights management key.

9 And this one, we -- we again said this should be plain and
10 ordinary meaning simply because none of the terms in there
11 need to be construed and no one has accused of them being
12 ambiguous. And we haven't defined any of those terms
13 anywhere. And we don't see why they need to have a special
14 construction on them.

15 We -- we take from reading Netflix's response that they
16 say they had to perform in a certain manner. But typically,
17 method steps, unless there's clearly distinct that one step
18 has to perform before another, don't have to be performed in
19 any certain order and they can just be performed as they --

20 **THE COURT:** Right.

21 **MR. RAMEY:** -- go down unless there's a distinct --
22 and so that's -- that's simply --

23 **THE COURT:** I think -- let's get to that. Do we need
24 to have --

25 **MR. RAMEY:** Okay. I'm fine.

1 **THE COURT:** -- method steps at a later point.

2 I think you're likely to win this point in the sense that
3 the Court is likely to hold that there's no construction
4 necessary of this term.

5 **MR. RAMEY:** With that I'm going to mute myself.

6 **THE COURT:** Yeah, you could probably take a knee on
7 this one and I could just hear from Mr. Moore.

8 Mr. Moore?

9 **MR. MOORE:** My colleague, Ms. Piepmeier, will
10 actually be taking this one, Your Honor.

11 **THE COURT:** Oh, great. As soon as the tentative goes
12 the other way, Piepmeier gets called onto the field.

13 Ms. Piepmeier, your microphone also is muted.

14 (Demonstrative published.)

15 **MS. PIEPMEIER:** Thank you, Your Honor.

16 I do love a challenge, and especially a low-risk challenge
17 since it can't get any worse than -- than losing.

18 So let me focus just on "obtaining" and then we can go to
19 the other arguments later.

20 (Demonstrative published.)

21 **MS. PIEPMEIER:** Your Honor, the -- the issue here is
22 the phrase "obtaining is based at least in part on the first
23 digital rights management key."

24 And Mr. Ramey just commented that he didn't hear us
25 arguing that there was any ambiguity. In fact ambiguity is

1 the heart of this argument.

2 The issue, Your Honor, and I've got up on Slide 18 on the
3 screen the first three elements of claim 10 which is the sole
4 independent asserted claim of the '102 patent. And I haven't
5 put the whole claim on the slide simply because it's too long
6 and I want to be able to focus on what we think is the core
7 ambiguity here.

8 So the issue, Your Honor, is that the words "be obtaining"
9 in the second half of element C of claim 10 doesn't have an
10 antecedent basis. And there's no dispute about that. It's
11 not clear what "be obtaining" refers to here.

12 You have two prior elements that begin with the word
13 "obtaining." And then you have the beginning of element C
14 which begins with "deriving." And so what does "be obtaining"
15 refer to here?

16 Because we have an antecedent basis without a clear
17 reference, it is indefinite if we can't figure out what it
18 refers to.

19 So we have identified -- and by "we," I mean collectively
20 we, Your Honor -- have identified two different options that
21 it could be referring to. The phrase could be referring to
22 the element A: Obtaining an access-restricted content from at
23 least one of a content database in a content providing server.

24 Alternatively, it could be based on the first half of
25 element C. Unfortunately that begins with the word

1 "deriving," not "obtaining," and so that's not a clear
2 reference.

3 **THE COURT:** Although the Merriam-Webster online
4 dictionary gives "obtain" as one of its definitions of the
5 word "derive."

6 **MS. PIEPMEIER:** Your Honor, and I think that's
7 precisely the ambiguity here, is that it could be referring to
8 that. It could also be referring to the first "obtaining" in
9 the -- in the claim element.

10 The reason it can't be referring to the second
11 "obtaining," I believe, is that the "obtaining" we're talking
12 about -- I'm sorry there's so many "obtainings." There's
13 almost as many "obtainings" as there are "access-restricted
14 contents" in this claim. So it get a little confusing.

15 But the reason we don't think it refers to element B and
16 we haven't listed that as a third option is because it would
17 be duplicative of the digital rights management key. You're
18 actually obtaining that key in element B.

19 So let me say -- let me go on to the next slide and
20 explain to Your Honor why I believe that we collectively
21 believe there's an ambiguity here, why it's not just Netflix
22 pointing that out.

23 So I've put on the left hand of Slide 19 the same claim
24 elements we were just looking at.

25 (Demonstrative published.)

1 **MS. PIEPMEIER:** In plaintiff's reply brief on page 4,
2 plaintiff states with regard to this section of the brief,
3 with regard to this specific argument: Here the claimed
4 method step has an antecedent basis of obtaining an
5 access-restrictive content from at least one of a content
6 database in a content providing server.

7 That is element A.

8 So in its responsive brief at page 4, plaintiff says that
9 "be obtaining" refers to column 2, element A.

10 In its opening brief, however, about a month earlier,
11 plaintiff told us on page 8, again in regard to the same
12 argument: Thus it is apparent that the claim feature refers
13 to the fingerprint of the access-restricted content obtained
14 by the derivation from the first digital rights management
15 key.

16 So, Your Honor, plaintiff itself -- himself, themselves,
17 does not appear to agree with what "be obtaining" refers to,
18 and that is the heart of the ambiguity that we have here
19 because of the lack of antecedent basis.

20 And for that reason, Your Honor, we believe this term
21 should be -- should be rendered indefinite.

22 **THE COURT:** Thank you.

23 **MS. PIEPMEIER:** I will note, Your Honor, to -- to
24 your -- I'm sorry to interrupt. Did Your Honor have a
25 question?

1 **THE COURT:** No.

2 **MS. PIEPMEIER:** I will note to your point about the
3 Merriam-Webster online dictionary, that claim 1 has a slightly
4 differently phrasing for this element and uses the word
5 "obtain" and "obtaining" as opposed to "derive" and
6 "obtaining."

7 That is one reason why it could be element C, but again it
8 could also be element A because that is actually an
9 "obtaining" and it works within the language of the claim.

10 So here we have a situation where there is no clear
11 answer.

12 And I would also note, Your Honor, that the case law that
13 plaintiff has cited is completely not on point here. I don't
14 think plaintiff raised it, but if Your Honor had any questions
15 about that, I'd be happy to answer them.

16 **THE COURT:** I don't. Thanks.

17 **MS. PIEPMEIER:** Thank you, Your Honor.

18 **THE COURT:** All right. Mr. Ramey.

19 **MR. RAMEY:** Yes, Your Honor. Just one second. Where
20 did it go? Where'd it go?

21 (Demonstrative published.)

22 **MR. RAMEY:** So okay. Going back to now, Your Honor,
23 the -- the next term, the "digital rights management" header.

24 It is a term that's not explicitly defined in the claim
25 and it does lack antecedent basis. But here we would say that

1 it's not indefinite because it's that one of ordinary skill in
2 the art would understand from the -- the number of times that
3 it was used in the specification and the way that it's used in
4 the claim what the digital rights header is and it's not
5 rendered indefinite.

6 I mean there really -- antecedent basis is a patent
7 drafting rule that requires certain things get patent -- at
8 the patent office. It's not uncommon that one slip through
9 the drafting process that have slightly mismatched antecedent
10 basis issues. And this is one of them.

11 And, you know, but we think one of ordinary skill in the
12 art would understand what the term means from the disclosure
13 of the specification in the patents.

14 And it's that -- it's that simple as I can get on it, Your
15 Honor.

16 **THE COURT:** All right. Thanks.

17 Mr. Moore?

18 **MR. MOORE:** Ms. Piepmeier will actually also be
19 handling this one.

20 **THE COURT:** Ms. Piepmeier.

21 (Demonstrative published.)

22 **MS. PIEPMEIER:** Thank you, Your Honor.

23 I will be handling, just for convenience, the rest of the
24 terms on the '102 patent.

25 I don't think I'm smart enough to understand the '167, so

1 Mr. Moore will handle that one for us.

2 Let me turn to "digital rights management" header and the
3 ambiguity that we're finding as a result of the lack of
4 antecedent basis.

5 Just so Your Honor has it in context, the way the claim
6 term appears in the claim is in the middle of this same
7 deriving -- I'm sorry -- in the middle of the second deriving
8 clause in claim 10. So it's deriving using the Digital Rights
9 Management header.

10 So what is the Digital Rights Management header, we ask.

11 If you look at claim -- I'm sorry -- it's slide 24, the
12 specification tells us in column 7 that it could be one of two
13 things. It could a header associated with a user identifier,
14 or it could be a header associated with the content
15 identifier.

16 And unfortunately nothing in the claim language tells us
17 which this is. It doesn't tell us which header or what type
18 of header we're talking about here. We just know that there
19 is a header. We don't know anything about what that header
20 is.

21 So the specification doesn't resolve the ambiguity for us.
22 The claim language itself does not resolve the ambiguity for
23 us.

24 (Demonstrative published.)

25 **MS. PIEPMEIER:** And, in fact, we have a similar issue

1 where plaintiff seems confused as well about what this DRM
2 header is. In plaintiff's opening brief at pages 10 to 11,
3 again discussing this claim term, plaintiff tells us that it
4 must be a header associated with a user identifier.

5 Approximately a month later in their responsive brief,
6 Your Honor, at page 4, again on this same claim term,
7 plaintiff states: Additionally claim 10 itself clarifies
8 which header the claim is referring to, the content header.

9 So we have an issue here, Your Honor, again where there is
10 a clear ambiguity that plaintiff itself doesn't resolve. The
11 claim doesn't resolve it, the specification doesn't resolve
12 it, and plaintiff can't tell us which it is.

13 And so for those reasons, Your Honor, we don't -- the DRM
14 header is not something that is identified in the claim, it
15 lacks an antecedent basis, and it should be indefinite.

16 I did, Your Honor, very briefly want to refer to the --
17 the case that plaintiff cites because it was in the slides
18 that you just saw. Plaintiff cited the *Bose* case, Your Honor.
19 And I just want to specify why that case is not on point here.

20 The -- claim term at issue in the *Bose* case was "major
21 diameter of said ellipse." And the Court ruled that it was
22 inherent that every ellipse had a major diameter, and so the
23 words "an ellipse" was the antecedent basis of "major diameter
24 of said ellipse."

25 That's completely different than the situation here. We

1 don't have a referent up above in the claim talking about a
2 DRM header. We don't have an inherency issue or anything like
3 that.

4 And so, Your Honor, I don't believe that they can resolve
5 this in their briefing, that the claim resolves it, that the
6 specification resolves it, or that their cited case law
7 resolves the ambiguity.

8 And for that reason, Your Honor, we believe it should be
9 rendered indefinite.

10 **THE COURT:** Thanks.

11 **MR. RAMEY:** Your Honor, if I might, may I go back and
12 make one more argument on the past digital rights management
13 header?

14 **THE COURT:** Sure. We have tons of time.

15 **MR. RAMEY:** Okay. Perfect.

16 (Demonstrative published.)

17 **MR. RAMEY:** The -- regardless of plaintiff's briefing
18 in either their opening brief or the reply, the claim language
19 itself of the '102 patent, column 14, lines 17 through 20,
20 specifies that -- further specifies it, for -- going not to
21 the plain and ordinary meaning, that it's the content, you
22 know, that the deriving using the digital rights management
23 header of the access-restricted content from the
24 access-restricted content is second and third digital rights
25 management key.

1 So if we didn't want to limit the claim in any way or
2 limit the term in any way, we would limit it to what the claim
3 specifies it has to be.

4 And with that I'll go on to the next term if you're okay
5 with that, Your Honor.

6 **THE COURT:** That's fine.

7 (Demonstrative published.)

8 **MR. RAMEY:** There it goes. Okay.

9 So we talked about -- here the requiring a particular step
10 order again, this -- this sort of goes back to our same term
11 before that how the DRM keys -- this is just basic steps for
12 how the different orders -- how the different elements are
13 performed within claim 10 and 11.

14 And our point is that here there shouldn't be any specific
15 order because if you go down to and look at, for instance, how
16 the second, third digital rights key are -- are derived, the
17 claim term itself in that -- in that language says deriving
18 using the digital rights management header of the
19 access-restricted content, what I just read from, from the
20 access-restricted content a second and third digital rights
21 management key.

22 So these are derived after the previous -- after the first
23 parts of the step are performed. So we don't think that you
24 have to perform the steps of -- of accessing -- pardon me --
25 the access steps every time you pass through that -- that

1 obtaining step, every time you pass through the method.

2 It's just so it -- the claim language itself again
3 specifies exactly how those different DRM keys are obtained
4 and when the fingerprint is validated, and the remainder we
5 don't have to repeat every one of those steps each time.

6 Thank you, Your Honor.

7 **THE COURT:** Give me just a moment, please.

8 **MR. RAMEY:** Yes, Your Honor.

9 (Pause in the proceedings.)

10 **THE COURT:** Well, besides the arguments contained in
11 the briefs, it just occurs to me that how can the steps not be
12 required to be in order if two of the three management keys
13 are referred to as the second and third keys? I mean how is
14 that possible? I'm sure this is a dumb question that I'm
15 asking you because it is so simple and it is child-like
16 almost.

17 But how can you have something be the second of anything
18 if the first has not already come into being?

19 **MR. RAMEY:** I think that's --

20 **THE COURT:** Let's say you come to my house for
21 coffee. And I walk in and we've not spoken yet. You have
22 been offered nothing to eat or drink. And I say, "Mr. Ramey,
23 here is a glass of water and your second orange." How could
24 it be your second orange? You haven't gotten a first orange.

25 So I'm sure I'm missing something. And again, if the

1 question is as dumb as I suspect it is, I apologize.

2 Go ahead and tell me why this comes out your way.

3 **MR. RAMEY:** No. I think -- I think maybe we're --
4 we're saying the same things, obtaining -- if you go to the
5 claim language itself, it's obtaining a first digital rights
6 management key from a content database, right? Wherein --

7 **THE COURT:** Right.

8 **MR. RAMEY:** -- the words "obtaining" is basically in
9 part on a clarity, the clarity comprises a blah-blah-blah, and
10 then deriving using the first --

11 **THE COURT:** Mr. Ramey? Mr. Ramey, you have to slow
12 down or the court reporter -- or your portion of the
13 transcript will be illegible, which I know you don't want.

14 **MR. RAMEY:** Deriving using the first digital rights
15 management key from the access-restricted content a
16 fingerprint of the access-restricted content.

17 Then we go down: Causing the content providing server to
18 validate the fingerprint.

19 Then we go down further to the next one: Information
20 describing encryption properties of the access-restricted
21 content.

22 Then we go down to the deriving using the DMR key header,
23 the access-restricted content, the second and third digital
24 rights management key. So it does flow down in a steps like
25 this, but you don't need to redo the fingerprint each time, I

1 think it is what we're saying. We're -- we're going down --

2 **THE COURT:** Yes. Okay. I think I apprehend your
3 point.

4 Your point --

5 **MR. RAMEY:** We have --

6 (Simultaneous colloquy.)

7 **THE COURT:** Your point is that you agree that there
8 does need to be a first digital rights management key first,
9 and that subsequent to that, there could be a second and third
10 digital rights management key. But your point is if there are
11 later keys, you don't need to go back and start from the
12 beginning and have another first one; is that your point?

13 **MR. RAMEY:** Yes, Your Honor. Because we don't need
14 to do the -- the validation the same way, correct.

15 **THE COURT:** Well, then we're going to stay with
16 single-digit ordinals, if that's the right word. I think in
17 your construction, you are referring to a third and a fourth
18 and then a fifth and a sixth and then a seventh and an eighth
19 digital rights management key.

20 Because it's not that we have to do the first step again.
21 The first step has already occurred. I agree with you that
22 the patent suggests that first step only needs to occur once.

23 But as I hear what you're saying, as it pertains to the
24 second and third digital rights management keys in claim 10,
25 those keys cannot be created until the first digital rights

1 management key described at the beginning of the claim.

2 Is that wrong?

3 **MR. RAMEY:** That was a whole -- pardon me, just one
4 second, Your Honor. Let me think about that.

5 No, Your Honor, I do not think that's incorrect.

6 **THE COURT:** All right.

7 Ms. Piepmeier, you might want to take a knee on this one.

8 **MS. PIEPMEIER:** I'll give it my best shot, Your
9 Honor. And then I -- and then I can --

10 **THE COURT:** Well, let me -- before you do, I want to
11 read you something.

12 **MS. PIEPMEIER:** Please.

13 (Demonstrative published.)

14 **THE COURT:** What if the Court's construction of this
15 term were: "The DRM keys must be obtained or derived before
16 restricted content is obtained. Further, the first DRM key
17 must be obtained and fingerprint validated before the second
18 and third DRM keys are derived." What if that were --

19 **MS. PIEPMEIER:** Your Honor.

20 **THE COURT:** What if that were the Court's tentative?

21 **MS. PIEPMEIER:** Your Honor, if that's the Court's
22 tentative, I don't think you need to hear anything more from
23 me. But if there's anything that you'd like me to address --

24 **THE COURT:** No.

25 **MS. PIEPMEIER:** -- I'd be happy to.

1 **THE COURT:** I don't think I need further argument on
2 the point. I think your opponent has mostly conceded the
3 point. And anyway that's where I was before the hearing
4 started so that's unlikely to change.

5 Let's go on to the next one.

6 **MS. PIEPMEIER:** Thank you, Your Honor.

7 **THE COURT:** Fingerprint.

8 Mr. Ramey, your microphone is muted.

9 (Demonstrative published.)

10 **MR. RAMEY:** So to fingerprint, Your Honor, thank you
11 very much. If this -- you know, "fingerprint" is a well
12 understood and very common term that we all know and we don't
13 think it needs any construction, any at all beyond the plain
14 and ordinary meaning.

15 Here, this is not used in a -- in a complex manner. And
16 when you put in defendant's words, you know, the bitstream
17 derived are computed directly for the content that uniquely
18 represents the content, that seems to me to be more than a
19 fingerprint might need to be. And I just don't think that
20 one -- that one needs to change the words of the patentee in
21 this particular case, and the fingerprint is a term that can
22 survive on its own.

23 **THE COURT:** All right.

24 **MR. RAMEY:** Thank you.

25 **THE COURT:** Thanks.

1 Ms. Piepmeier.

2 **MS. PIEPMEIER:** Yes. Thank you, Your Honor.

3 (Demonstrative published.)

4 **MS. PIEPMEIER:** First of all, the word "fingerprint"
5 may have a term that everyone understands. It may not be the
6 same term in the context of this patent as it is when we're
7 talking about, you know, a crime I may have committed where my
8 fingerprint becomes relevant or something like that.

9 The issue here, Your Honor, is that a juror, a lay juror
10 coming to this patent, which admittedly is -- is a little bit
11 dense, is not going to know how one of ordinary skill in the
12 art is going to understand the term "fingerprint." It is not
13 you know the CSI fingerprint. It is a fingerprint in
14 computing terms.

15 And what I have not heard from plaintiff is any attempt to
16 explain what that plain and ordinary meaning is.

17 We are not making the argument, Your Honor, that there is
18 a specific construction in the specification. We're making
19 the argument that we have to tell the jury what a fingerprint
20 is. And I would submit, Your Honor, that Netflix believes
21 that its proposed construction is consistent with the plain
22 and ordinary meaning. And if plaintiff could engage with us
23 on any aspects of this, maybe we could have even come to a
24 compromise.

25 **THE COURT:** Well, let me ask you this. How strongly

1 do you feel about bitstream, which is a phrase that doesn't
2 appear in the patent? What if the construction were "the
3 unique representation of the content derived directly from the
4 content"? Which is pretty close to your proposed
5 construction, it just doesn't have this weird phrase that I
6 can't find anywhere in the patent.

7 **MS. PIEPMEIER:** Your Honor, that's a fair point. And
8 I will say that we meant bitstream to be, how do I say this,
9 unoffensive and somewhat vague. It really is just meaning to
10 indicate 1s and 0s, right? It's just -- it's some kind of --

11 **THE COURT:** Yeah.

12 **MS. PIEPMEIER:** -- input.

13 So I'm not wedded to the term "bitstream" at all. And we
14 didn't -- we, you know, submit that it wasn't something we
15 pulled from the specification. It really was just intended to
16 explain the context of what we're talking about here.

17 **THE COURT:** Yeah. So but my main question is what if
18 the Court were to construe the term as "a unique
19 representation of" -- I mean, first of all, let me back up.

20 There's no evidence in the record on any of these terms as
21 to what a person of ordinary skill in the art would think. So
22 it doesn't mean that the court can't ask that question.
23 Sometimes the court is able to apprehend from the
24 specification itself or the claims themselves what a person of
25 ordinary skill in the art would think, but sometimes not.

1 And as to the term "fingerprint," I agree with you. It's
2 not obvious to a reader of the patent what the term means. So
3 it does -- I agree it needs some construction.

4 And so the construction I read to you earlier is where I
5 am as of right now, and that is to construe the term as "a
6 unique representation of the content derived directly from the
7 content."

8 And I would just ask what is there, if anything, in the
9 patent that I'm not picking up in that construction?

10 **MS. PIEPMEIER:** Your Honor, I don't think you're
11 missing anything with that construction. And if bitstream is
12 the objection, we're happy to jettison it. It really was not
13 intended in any way to be a limitation or a narrowing. It was
14 just intended to provide context to the rest of the
15 construction.

16 **THE COURT:** Right. Well, I love it when people fight
17 back. I like to give them the opportunity in case I'm messing
18 up. I don't want to put something that's a big mess-up in a
19 an order.

20 All right. Well, I don't think I need further -- then I
21 probably don't need further argument then on that point
22 because that's how it's likely to come out.

23 Mr. --

24 **MR. RAMEY:** Your Honor?

25 **THE COURT:** Mr. Ramey, yeah, let me just -- I was

1 going to turn to you anyway. Let me just say, is there
2 something about that construction that you think does violence
3 to your patent?

4 **MR. RAMEY:** No, Your Honor. But I wonder maybe
5 there's one cite for the patent that might make you -- you
6 said were the unique representation that's derived from the
7 content.

8 **THE COURT:** Right.

9 **MR. RAMEY:** In the patent at column 10, lines 30 to
10 47 --

11 **THE COURT:** Hang on a second.

12 **MR. RAMEY:** -- it says --

13 **THE COURT:** Hang on.

14 **MR. RAMEY:** Yes, Your Honor. Yes, Your Honor.

15 (Pause in the proceedings.)

16 **THE COURT:** Yes. Go ahead.

17 **MR. RAMEY:** Yes, Your Honor. It says, "The client
18 may obtain in phase a fingerprint of the content wherein the
19 obtaining may be based at least in part on the DRM key."

20 So I mean to the extent -- that -- that may be more of a
21 definition if you were meaning to say that it was based in
22 part on the content.

23 Here we have -- I mean I'm just thinking -- taking what
24 the Court is saying the construction is. It's a little -- I
25 mean this is slightly different, I guess. But --

1 **THE COURT:** Is the problem that you think that the
2 obtaining of the fingerprint from the first DRM key means that
3 the fingerprint will not have been derived directly from the
4 content?

5 **MR. RAMEY:** I -- I have that -- I worry about that,
6 Your Honor, but --

7 **THE COURT:** Well --

8 **MR. RAMEY:** -- I don't.

9 **THE COURT:** -- I'm inviting you to -- I'm inviting
10 you to tell me yes or no. I mean I've got to tell you, you
11 said you're worried about it. My question is are you worried
12 about it enough you think it changes the construction?

13 **MR. RAMEY:** No, Your Honor. I think your
14 construction is broader actually so I actually prefer that now
15 that I read it again.

16 **THE COURT:** I thought that might be where this wound
17 up. Okay.

18 **MR. RAMEY:** Pardon me, Your Honor.

19 **THE COURT:** No, it's good. We all like word games.
20 That's why I went to law school. Then we found ourselves
21 construing a patent so you have to do a lot of it.

22 Ms. Piepmeier?

23 **MS. PIEPMEIER:** Your Honor, may I offer -- I don't
24 know if this is directly responsive to the colloquy that Your
25 Honor just had with counsel, but I wonder as I look at the

1 claim language in claim 10 if it would be clearer if we said
2 Your Honor's proposed construction or tentative construction
3 and instead of using the word "content," we said
4 "access-restricted content" because that is how it appears in
5 that portion of the claim.

6 I don't know if that --

7 **THE COURT:** I don't think -- I think you're mostly
8 winning. I don't think Mr. Ramey wants me to limit this
9 construction any further. I like mine. I think we're good.

10 I mean, unless -- but, well, I shouldn't cut you off in
11 that way. If counsel agree on that limitation, then I would
12 adopt it. I almost always adopt agreements.

13 Mr. Ramey?

14 **MR. RAMEY:** Your Honor, I would prefer to have your
15 proposed construction. Your preliminary construction. Pardon
16 me.

17 **THE COURT:** It's only 2:54. What else are we going
18 to do?

19 Ms. Piepmeier, you look as though there's something you'd
20 like to raise with the Court.

21 **MS. PIEPMEIER:** I was going to see if it would be
22 helpful to put up a couple of portions from the specification
23 where it shows how the fingerprint of the access-restricted
24 content is used, if that's helpful.

25 I say that only because I wonder if down the road we might

1 have an argument before the jury about whether content is
2 broader or narrower or whether it's unencrypted or encrypted,
3 and I wonder if further clarity at this point might be
4 helpful.

5 **THE COURT:** I won't stop you. I've got a lot of -- I
6 have a lot of wiggle room on my calendar today. I will say
7 with the exception of "bitstream," I adopted your proposed
8 construction. That's what just happened. So I'm -- I'm --
9 (Demonstrative published.)

10 **THE COURT:** It might be tough to move me off that
11 construction, but you're welcome to take a shot.

12 **MS. PIEPMEIER:** Your Honor, I -- I appreciate that.
13 And I'm saying that mostly in response to the claim language
14 question that counsel raised. And I just wanted to see if
15 this might end up with further clarity down the line.

16 The specification --

17 **THE COURT:** My -- so let me ask you a question about
18 these excerpts. I gather these are embodiments that are in
19 the patent, right?

20 **MS. PIEPMEIER:** That is correct, Your Honor.

21 **THE COURT:** So in order to process this argument, I'd
22 have to go back through the patent and make sure that I wasn't
23 importing a limitation from a particular embodiment? I'd have
24 to be satisfied that there was something about the more
25 general language of patent that made that appropriate?

1 Does that make sense?

2 **MS. PIEPMEIER:** It does, Your Honor. And I
3 believe --

4 (Demonstrative published.)

5 **MS. PIEPMEIER:** -- that the embodiments that I just
6 put up --

7 **THE COURT:** Oh, there we go.

8 **MS. PIEPMEIER:** -- from before align directly with
9 the claim language, which is the question that I was trying to
10 address a moment ago that counsel raised.

11 It says "deriving using the first digital rights
12 management key from the access-restricted content a
13 fingerprint of the access-restricted content." And so that is
14 element C of claim 10.

15 That is what I was referring to when I wondered if it
16 might be helpful to be a little more precise in this
17 construction. I hate adding more words. And I take Your
18 Honor's point that you are, other than "bitstream," adopting
19 our construction. But I --

20 **THE COURT:** Now you're doing the thing I like which
21 is you're fighting back in a way that's -- that's more than
22 plausible.

23 The claim language just says what it says. And it really
24 does act as a frame on the excerpts of the specification you
25 were showing earlier.

1 So, Mr. Ramey, I don't know what I'm going to do about
2 this. Obviously this argument is being raised for the first
3 time at a hearing because it wasn't contained in the briefs.
4 That's not normally -- I wouldn't normally issue an order
5 based on that.

6 But I do wonder if you want to respond to Ms. Piepmeier's
7 point that the claim language itself from claim 10 indicates
8 that the fingerprint is not derived from just any content but
9 it's derived from access-restricted content.

10 **MR. RAMEY:** Your Honor, I think that -- that the
11 easiest explanation or the easiest response is that if you
12 were to put in the access-restricted content into the actual
13 construction of "fingerprint," you would render the other
14 terms around "fingerprint" as used in the top green that we're
15 seeing right here, almost superfluous. It would be
16 "access-restricted" all over the place.

17 And so I just don't -- you know, it's going to take away
18 from clarity. And the jury is going to understand well enough
19 when you talk about from the access-restricted content of a
20 fingerprint of the access-restricted content rather than from
21 the Court's construction, which I have written down here.
22 That would just be too many "access-restricted contents" in
23 one line.

24 **THE COURT:** I think to boil your point down to its
25 essence, it is that it would not be possible for the jury to

1 find infringement if there weren't access of some -- if there
2 weren't derivation from access-restricted content because that
3 language is already in the claim. Is that your point?

4 **MR. RAMEY:** In many -- yes, Your Honor, many places.

5 And so the fingerprint specifically specified, that top
6 green box that we're looking at, as being a fingerprint of the
7 access-restricted content already. So, you know, it's a
8 unique identifier. It's still of access-restricted content.

9 **THE COURT:** Yeah.

10 Ms. Piepmeier.

11 **MS. PIEPMEIER:** Your Honor, I think I presaged a
12 letter while ago that there are way too many access-restricted
13 contents in this claim. So I agree with counsel on that
14 observation.

15 If -- if that is an understanding and that is something
16 we're all on the same page about, I think that's fine. I just
17 didn't want the construction to be, you know, vague down the
18 line.

19 I think that --

20 **THE COURT:** You can put --

21 **MS. PIEPMEIER:** -- probably --

22 **THE COURT:** You can put what Mr. Ramey just said in
23 your trial notebook.

24 **MS. PIEPMEIER:** I -- well --

25 **THE COURT:** Because it was pretty clear as a

1 concession on infringement.

2 **MS. PIEPMEIER:** I would agree with Your Honor. Thank
3 you.

4 **THE COURT:** Okay.

5 All right. Other points folks wish they'd made about
6 anything before we wrap up the hearing? Mr. Ramey?

7 **MR. RAMEY:** Nothing from plaintiff, Your Honor.

8 **THE COURT:** Thanks.

9 Ms. Piepmeier, Mr. Moore?

10 **MS. PIEPMEIER:** Your Honor, I have one point that I
11 would seek Your Honor's guidance on, and this may not be the
12 appropriate forum.

13 We discussed in the tutorial that plaintiff had not yet
14 filed an amended complaint in response to Your Honor's
15 ordering the dismissal of our willful -- of the willful
16 infringement claims that were brought in the second amended
17 complaint.

18 We have had eight communications with plaintiff's counsel
19 since November 14th regarding that, and they have yet to file
20 it.

21 Your Honor, I'd be delighted to -- to, you know, have a
22 separate CMC to address this issue if that's necessary, but I
23 wanted to seek Your Honor's guidance because we should try to
24 close the pleadings before we go too far.

25 **THE COURT:** Yeah.

1 **MR. RAMEY:** My -- my --

2 **THE COURT:** Mr. Ramey.

3 **MR. RAMEY:** Yeah. My understanding was we had sent a
4 draft of a -- of an amended complaint to you. And I -- I'm
5 not -- if we got that back from y'all, I'm not aware of that.
6 And so that's -- that's all we were waiting for.

7 **MS. PIEPMEIER:** Mr. Ramey, we responded to you
8 48 hours after you sent it, and then we sent you seven
9 additional emails after that asking for status.

10 **MR. RAMEY:** Then probably we'll figure out where it
11 is and get it on file.

12 **THE COURT:** Well, let's do this, because we all have
13 better things to do.

14 It's easy when you've been a judge a long time to have a
15 horrible temperament and sound schoolmarmish and criticize
16 people for organizational mistakes and things like that.

17 I think when judges become like that, they have just spent
18 too many years where they never had enough time. They had so
19 many things to do on their desk every day and they didn't get
20 to all of them. It just made them grouchy because they felt
21 that maybe people did not understand the opportunity cost of
22 time. "Opportunity cost" is a term from economics.

23 Money is just opportunity cost. If you spend \$5 at
24 Starbucks, you can't spend it at Office Depo, you already
25 spent it. Same thing, time works like that.

1 So if you have a summary judgment motion on your desk and
2 you're trying to decide that and you're preparing for a
3 sentencing, if you have a CMC, that's time you can't spend on
4 the summary judgment motion or the sentencing, you're never
5 going to get it back.

6 But sometimes people just need to have a CMC. That's all.

7 Here's what we're going to do: I'll bring my calendar up
8 on another screen. Today is Monday. I have a -- looks like
9 kind of a big hearing on Thursday. Hold on, let me pull that
10 up hearing up, see what it's about.

11 (Pause in the proceedings.)

12 **THE COURT:** Oh, I don't think that hearing will take
13 too long. I could talk to all of you on Thursday morning at
14 10:00 o'clock. If it turned out that there were either a
15 second amended, if that's the right word, complaint, whatever
16 the number is, on file or a stipulation that resolved --
17 otherwise resolved the parties' dispute, our hearing would be
18 vacated.

19 Otherwise you would tell me why none of that had happened.

20 **MR. RAMEY:** Your Honor, I'm thinking --

21 **THE COURT:** And we could figure out what to do.

22 Yeah?

23 **MR. RAMEY:** I'm thinking it'll be on file this
24 afternoon.

25 **THE COURT:** Well, that will be good. But you know

1 what, it's not on file yet.

2 **MR. RAMEY:** No. My apologies on --

3 (Simultaneous colloquy.)

4 **THE COURT:** No, no, no, no, no. My question is, are
5 you available Thursday at 10:00 a.m.? That's the question.

6 **MR. RAMEY:** Yes, Your Honor. I'm -- I checked my --
7 I will be here 100 percent.

8 **THE COURT:** Ms. Piepmeier, Mr. Moore, is either of
9 you available Thursday at 10:00 a.m.?

10 **MS. PIEPMEIER:** I have a conflict, Your Honor. I
11 will cancel it if this complaint is not on file and we need to
12 speak with Your Honor.

13 **THE COURT:** Terrific.

14 Ms. Lee, would you just set a case management conference
15 Thursday at 10:00 a.m. by Zoom in this case.

16 **THE CLERK:** Yes, sir.

17 **THE COURT:** And if something is filed that obviates
18 the need for our conference in the meantime, we'll just vacate
19 it.

20 **THE CLERK:** Yes, sir.

21 **THE COURT:** Anything further we need to talk about
22 today?

23 **MR. RAMEY:** Not from plaintiff, Your Honor.

24 **MS. PIEPMEIER:** Not from Netflix. Thank you, Your
25 Honor.

1 **THE COURT:** Thank you.

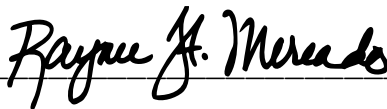
2 That concludes this hearing.

3 (Proceedings were concluded at 3:03 P.M.)

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6
7 **CERTIFICATE OF REPORTER**

8
9 I certify that the foregoing is a correct transcript
10 from the record of proceedings in the above-entitled matter.
11 I further certify that I am neither counsel for, related to,
12 nor employed by any of the parties to the action in which this
13 hearing was taken, and further that I am not financially nor
14 otherwise interested in the outcome of the action.

15
16 _____

17 Raynee H. Mercado, CSR, RMR, CRR, FCRR, CCRR

18 Thursday, November 16, 2023